

**Межрегиональная предметная олимпиада Казанского федерального университета
по предмету «Английский язык»
Очный тур
2015-2016 учебный год
9, 10 классы**

Исправления не допускаются.

PART 1. USE OF ENGLISH. TIME: 60 minutes. Maximum: 30 marks.

TASK 1.1. For questions 1-15, read all the text below and think of the word which best fits each space. Use only ONE word in each space. There is an example at the beginning (0) (max 15).

Fit for sports

It's not always easy to decide which sport to (0) take up. When choosing, it is important to remember that excellence in sports results (1) _____ a number of factors. For some sports, the body shape and structure with (2) _____ you are born are important. Top runners are typical examples of individuals (3) _____ have selected a sport because of their natural body type. Many other sports are more dependent (4) _____ training and technique, and anyone following a well-structured and appropriate training programme should do well.

The aim of all sports training (5) _____ to improve fitness and skills, and to develop training programmes that are both safe (6) _____ effective. To do (7) _____ properly, an understanding of (8) _____ physical demands of sport is needed. All sports require a combination of strength, speed, endurance, agility and flexibility to varying degrees. (9) _____ is important is how these elements are combined to build up the skills of the sport (10) _____ question. Other factors to be (11) _____ into account in a training programme are diet, the importance of avoiding injuries, your general state of health, and the nature and role (12) _____ other team players.

Bearing (13) _____ considerations in mind, anyone prepared to work (14) _____ it can expect to progress to a very reasonable competitive level, even (15) _____ only a few people will go on to break world records.

TASK 1.2. For Questions 1-15, rewrite the sentence without changing the meaning. Use the word given. Do not change the word given. Here is an example (0). (max 15).

0 You must write all your personal details on this form (fill) – You must fill in this form with all your personal details.

1. I'd love to go on holiday in March, but that's my busiest month (**wish**)

2. "Harry, I think you should cancel the concert if this rain continues," John said (**advised**)

3. Not many students attended Dr. Brown's lecture on politics (**number**)

4. City residents are going to organise a campaign to reduce street noise (**be**)

5. After the accident Brenda was confused and did not recognise her brother (**so**)

6. Peter hasn't seen his aunt Lucy for years (**saw**)

Исправления не допускаются.

7. The police said John had stolen the money (**accused**)

8. Tania has a mobile phone because her son may need to contact her (**in case**)

9. The reason Gloria didn't tell us the truth is that she was afraid of our reaction (**if**)

10. The students organised a show but they postponed it due to lack of funds (**put**)

11. Tamsin was the only student who hadn't done her homework (**apart**)

12. I will only work extra hours if I get paid at a higher rate (**unless**)

13. Max offered Gaby a lift to the station, but she didn't accept (**turned**)

14. Valerie doesn't object to her photograph appearing in the magazine (**objection**)

15. There is no more petrol left in the car (**run**)

PART 2. READING COMPREHENSION. TIME: 40 minutes. Maximum: 30 marks.

TASK 2.1. Read the text and answer the questions 1-8. (max 16)

Work experience and internship programs

Through our student work experience program, the education authority provides over 9,000 work experience placements for young people each year. Our program is designed to offer employment opportunities for students that will enrich their academic studies and help them gain valuable work-related skills thereby improving their chances of finding a good job after graduation. A placement does not need to be related to a particular field of study and so participants may even discover areas of work they have never considered before.

All secondary and post-secondary school students in full-time education are eligible to apply for the program. Individual case managers will determine the minimum level of academic achievement required for each job. During an academic term, a student may work part-time. During the summer holidays a student may work full-time or part-time. The education authority is responsible for the recruitment of all students under the work experience program. Applicants apply in person to our office and we refer candidates to the appropriate department.

Our internship program is designed specifically for post-secondary students, whether part-time or full-time. Students on the internship program are given an assignment related to their research area offering them the chance to use their academic knowledge in an actual work setting. The academic institution plays an important role in the placement of students under this program and they will determine the duration of a work assignment. These traditionally last four months but internship assignments may vary from 4 to 18 months. Students in this program normally work full-time.

Questions 1-3

Complete the sentence with the correct ending from the text.

1. You can apply for the work experience program _____

Исправления не допускаются.

2. You can work on the student work experience program full-time _____

3. You can only join the internship program _____

Questions 4-8

Complete the summary below. Choose **NO MORE THAN TWO WORDS AND / OR A NUMBER** from the text for each answer.

To take part in the work experience program, first you need to apply to the (4) _____. Your (5) _____ will tell you what qualifications you need. The internship program allows undergraduates to gain work experience in their (6) _____. The maximum length of an internship assignment is (7) _____. This is decided by the (8) _____.

TASK 2.2. Read the text and answer the questions. Give the detailed answers. (max 14)

Inline Skating

*Tracy Winters is on a mission to change the image of
inline skating in this country*

In her skates there is no stopping Tracy Winters. She spends most of her time teaching, consulting, examining and campaigning on behalf of this country's ever-growing number of inline skaters.

Busy as she is, Tracy did manage to spare an hour early one Saturday morning to give me a lesson in the local park. The slight unease I felt at never having used inline skates before was not helped, however, by her emphatic disapproval as I pulled a pair of brand-new skates from my bag.

"Oh dear," she said with a frown. "You've been sold what we call "aggressive" skates, which are no good for the sort of skating that you want to do. They're too heavy for twists and turns and the wheels are too small. And you've no brake."

"But I was told that all I need to do to stop was drag my leg behind me," I protested.

"No, no, no," said Tracy. She explained how she was currently helping a girl who has been off work for a year with a damaged leg after following similar advice. Tracy is drawing up a list of guidelines for selling inline skates based on ability, budget and type of use, which she wants to see all retailers use. She has seen the purchase of inappropriate skates all too often before. "What you should have been sold is recreational skates," she told me.

Ordinarily, those who turn up with the wrong skates suffer the added annoyance of missing out on a lesson because Tracy will not teach them. I was more fortunate and, after a small **ticking off** for not having knee pads, my lesson began.

Away from the critical eyes of more experienced skaters, she started me off gently, simple skating up and down a track on the edge of the park. "Hands out," Tracy told me repeatedly. This was not just to help break a fall, but to prevent my tumbling altogether. Ice skaters, Tracy pointed out, keep their arms in front not only to look elegant: it actually keeps them balanced.

To help get rid of my fear, Tracy insisted that a fall would be good for me, but that I would need to relax for this to reduce the chances of injury. I was not so keen, but obeyed each time she reminded me to keep my back straight and chin up. "You don't look at the ground when you're riding a bike," she said.

Apart from ice-skating and bicycle riding, inline skating has similarities with ballet and skiing, which makes it attractive to a wide range of people. An estimated sixty percent of inline skate owners use them every week and more than half are recreational skaters. In this country the sport is regarded as something for the young and as potentially dangerous. Tracy, together with the National Inline Skating Association, is trying to change this impression, in the first instance by emphasizing the importance of insurance and the wearing of protective clothing in case of accidents. She would also like to see the sport more widely catered for in sports centers and health clubs, possibly through the building of indoor skating arenas.

Having been on wheels almost every day of her life since the age of five, Tracy is well-versed in the virtues of skating and, she claims, she never tires of the sport. "It is the feeling of moving, of gliding, I can't quite pin it down, but it makes me feel good," she says. Like the hundreds who start skating every week, I now know what she means.

Исправления не допускаются.

1. How did the writer feel before her inline skating lesson?

2. What was wrong with the skates which the writer bought?

3. Why is Tracy writing a set of guidelines?

4. What does a phrase “ticking off” (in bold) mean?

5. How does Tracy compare skating and cycling?

6. How would Tracy like to change the idea people have of inline skating?

7. What does the writer think about inline skating after the lesson with Tracy?

PART 3. WRITING. TIME: 80 minutes. Maximum: 40 marks.

TASK 3.1. Write a story according to the terms (max 20):

You have been asked to write a story for your school magazine. The story must begin like this:

Peter opened the door and saw Jack standing in the doorway Jack had returned, and Peter was frightened.

- Give your story an interesting title.
- Develop an entertaining and captivating storyline.
- Write between 150-200 words.

TASK 3.2. Study the question below and write a letter. (max 20)

You are interested in organising an exchange visit but only have **advertisement** below (1). Read the advertisement from an international magazine and **the notes** which you have made (2). Write a letter to the Linguapal Agency covering the points in your notes and adding relevant information about yourself. Write a letter **in 120-180 words in an appropriate style. Do not include addresses.**

(1) To really understand a foreign language and culture there is no substitute for a stay in the country concerned. Linguapal is a non-profit making organisation with more than twenty years experience of arranging language exchange visits. For further information write to us in English saying why you are interested in Linguapal and which country you would like an exchange with. Include any relevant information about your studies and background. Serious applicants only, please.

Mr and Mrs A. Williams, Linguapal, Box 4000

(2) cost of service?

length of stay? minimum time?

time of year – summer holidays best.

personal details, studies and family background.

KEYS

Задания в первой части Use of English оцениваются по одному баллу за каждый правильный ответ. Максимальное количество баллов – 30.

Task 1.1.

1. from
2. which
3. who
4. on
5. is
6. and
7. this
8. the
9. what
10. in
11. taken
12. of
13. these / such
14. at
15. if / though

Task 1.2.

1. I wish I could go on holiday in March, but that's my busiest month
2. John advised Harry to cancel the concert if this rain continued
3. Only a small (tiny) number of students attended Dr. Brown's lecture on politics.
4. A campaign to reduce street noise is going to be organized by city residents.
5. After the accident Brenda was so confused that she did not recognize her brother.
6. It's been years since Peter saw his aunt Lucy.
7. The police accused John of stealing (having stolen) the money.
8. Tania has a mobile phone in case her son needs to contact her.
9. Gloria would have told us the truth if she had not been afraid of our reaction.
10. The students organized a show but they put it off because of lack of funds.
11. All the students apart from Tamsin had done their homework.
12. 'I will not work extra hours unless I get paid at a higher rate.'
13. Gaby turned down Max's offer of a lift to the station.
14. Valerie has no objection to her photograph appearing in the magazine.
15. The car has run out of petrol.

Задания второй части Reading Comprehension оцениваются по два балла за каждый правильный ответ. Максимальное количество баллов – 22.

Task 2.1.

1. You can apply for the work experience program if you are a full-time student.
2. You can work on the student work experience program full-time outside of normal term time.
3. You can only join the internship program if you have finished your secondary school.
4. education authority
5. case manager
6. research area
7. 18 months
8. academic institution

Task 2.2.

1. She felt the slight unease at never having used inline skates before
2. There were no good for the sort of skating that she wanted to do. They were too heavy for twists and turns and the wheels were too small.
3. Tracy is drawing up a list of guidelines for selling inline skates based on ability, budget and type of use, which she wants to see all retailers use.
4. Tick of means reprimand
5. Apart from ice-skating and bicycle riding, inline skating has similarities with ballet and skiing, which makes it attractive to a wide range of people.
6. Tracy, together with the National Inline Skating Association, is trying to change this impression, in the first instance by emphasizing the importance of insurance and the wearing of protective clothing in case of accidents.
7. The author thinks that the feeling of moving, of gliding, makes her feel good.

Задания третьей части Writing оцениваются каждое по 20 баллов. Максимальное количество баллов – 40.

Критерии оценивания каждой работы даны в таблице.

Внимание! При оценке 0 по критерию "Содержание" выставляется общая оценка 0.

ОФОРМЛЕНИЕ (максимум 10 баллов)		
Орфография и пунктуация (максимум 2 балла)	2 балла	Участник демонстрирует уверенное владение навыками орфографии и пунктуации. Работа не имеет ошибок с точки зрения орфографического и пунктуационного оформления.
Грамматика (максимум 3 балла)	3 балла	Участник демонстрирует грамотное и уместное употребление структуры, необходимых для раскрытия темы. Работа не имеет ошибок с точки зрения грамматического оформления.
Лексика (максимум 3 балла)	3 балла	Участник демонстрирует богатый лексический запас, необходимый для раскрытия темы, точный выбор слов и адекватное владение лексической сочетаемостью. Работа не имеет ошибок с точки зрения лексического оформления.
Композиция (максимум 2 балла)	2 балла	Работа не имеет ошибок с точки зрения композиции.
СОДЕРЖАНИЕ (максимум 10 баллов)		Коммуникативная задача выполнена с учетом цели высказывания и адресата. Тема раскрыта полностью. Участник демонстрирует оригинальный подход к раскрытию темы. Участник уложился в заданный объем (допускаются отклонения в сторону увеличения или уменьшения объема текста до 10%).
БАЛЛЫ (за содержание)	9-10	Коммуникативная задача выполнена с учетом цели высказывания и адресата. Тема раскрыта полностью, однако в работе не хватает оригинальности в раскрытии темы. Или участник не уложился в заданный объем (отклонения в сторону увеличения или уменьшения объема текста от 10 до 20%).
	7-8	

		1 балл	1 балл
	В тексте присутствуют орфографические и/или пунктуационные ошибки, которые не затрудняют общего понимания текста.	1 балл	
2 балла	Участник демонстрирует грамотное и уместное употребление структур, необходимых для раскрытия темы. В работе имеются 1-2 незначительные грамматические ошибки.	В тексте присутствуют грамматические и/или синтаксические ошибки (более 2-х), не затрудняющие общего понимания текста. Или: используются простые, однообразные грамматические конструкции.	1 балл
2 балла	Участник демонстрирует богатый лексический запас, необходимый для раскрытия темы, точный выбор слов и адекватное владение лексической сочетаемостью. В работе имеется несколько (1-2) незначительных лексических ошибок.	В целом лексический состав текста соответствует заданной теме, однако имеются неточности в выборе слов и лексической сочетаемости (более 2-х), которые не затрудняют понимания текста. Или: используется стандартная, однообразная лексика.	1 балл
	В целом текст имеет четкую структуру, соответствующую заданной теме. Текст разделен на абзацы. В тексте присутствуют связующие элементы. Допустимы незначительные нарушения структуры, логики или связности текста.	1 балл	
	Коммуникативная задача в целом выполнена, однако имеются отдельные нарушения целостности содержания. Тема раскрыта не полностью: не приведены все необходимые аргументы и/или факты. Или участник не уложился в заданный объем (отклонения в сторону увеличения или уменьшения объема текста от 20 до 30%).	Коммуникативная задача выполнена частично. Содержание текста не полностью отвечает заданной теме. Или участник не уложился в заданный объем (отклонения в сторону увеличения или уменьшения объема текста от 30 до 40%).	Коммуникативная задача выполнена частично. Содержание текста не полностью отвечает заданной теме. Или участник не уложился в заданный объем (отклонения в сторону увеличения или уменьшения объема текста от 40 до 50%).
5-6	3-4	1-2	

0 баллов	В тексте присутствуют многочисленные орфографические и/или пунктуационные ошибки, затрудняющие его
0 баллов	В тексте присутствуют многочисленные грамматические ошибки, затрудняющие его понимание.
0 баллов	Участник демонстрирует крайне ограниченный словарный запас. Или: имеются многочисленные ошибки в употреблении лексики, затрудняющие понимание текста.
0 баллов	Текст не имеет четкой логической структуры. Отсутствует или неправильно выполнено абзацное членение текста. Имеются серьезные нарушения связности текста и/или многочисленные ошибки в употреблении логических средств связи.
0	Коммуникативная задача не выполнена. Содержание текста не отвечает заданной теме. Или участник не уложился в заданный объем (отклонения в сторону увеличения или уменьшения объема текста более 50%).

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11 класс**

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PART 1. USE OF ENGLISH.

**TIME: 60 minutes.
Maximum: 44 marks.**

TASK 1.1 For questions 1-16, complete the following article by writing each missing word. Use only one word for each space (max 16).

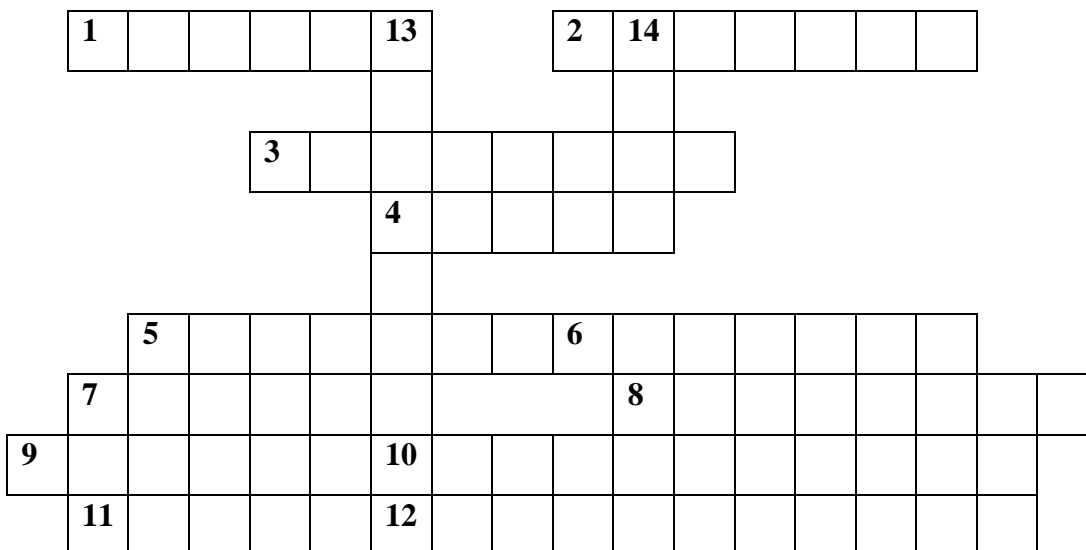
Blue Whales

Blue whales, the world's largest animals, have (1) _____ sighted again in British waters for the first time in (2) _____ least twenty years. Indications that a population of blue whales was inhabiting the waters west (3) _____ Scotland came for the first time from the United States Navy, (4) _____ surveillance system picked up the songs of a lot of different whales. American zoologists subsequently identified the blue whale song among (5) _____.

Now marine biologist, Carol Booker, (6) _____ actually seen a blue whale there herself. She has no doubt about what she saw, because they have distinctive fins which are very small for (7) _____ size. She says, 'Worldwide they were almost extinct and (8) _____ seemed they had completely vanished from the North Atlantic, so you can imagine how I felt actually seeing (9) _____! However, it is certainly (10) _____ soon to say if it is an indication of a population recovery.' She goes (11) _____ to say, 'What it does show (12) _____ the importance of this area of the ocean for whales, and (13) _____ essential it is to control pollution of the seas.

Bigger than (14) _____ dinosaur known to man, blue whales are the largest animals ever to (15) _____ lived on earth. A blue whale is more than six metres long at birth and, (16) _____ fully grown, its heart is the same height as a tall man and weighs as much as a horse.

TASK 1.2 Solve the crossword puzzle (max 14).



Across:

1. a fee-paying school
2. a school for higher or professional education
3. an electronic device which plays an important part in education
4. a famous English poet
5. a famous English playwright
6. a school for children under five
7. the oldest university in Britain

Исправления не допускаются.

8. a mode of instruction
in Oxford and Cambridge universities
9. one of the popular sports exercises
10. a boys' public school in Scotland
11. an academic title awarded by universities and other institutions of learning
12. one of the courses that students can follow at Polytechnics or colleges

Down:

13. the University that was founded in the 13th century
- 14a form of studies for people who study in their own free time

TASK 1.3. For Questions 1-14, rewrite the sentence without changing the meaning. Use the word given. Do not change the word given. You may change the word order of the sentences if it is necessary or add between three and six words, including the word given in brackets. Here is an example (0). (max 14).

0 Fernanda refused to wear her sister's old dress (**not**) – Fernanda said that she would not wear her sister's old dress.

1. Mauro says he prefers to do his homework on his own (**rather**)

-
2. Clara said that she had not seen the missing letter (**having**)

-
3. It took Layla five minutes to find her car keys (**spent**)

-
4. A short meeting of the cast will take place after today's rehearsal (**by**)

-
5. I'll be happy to show you round the sights of my city when you come to visit me (**take**)

-
6. Rousseau painted fabulous pictures of the rainforests although he had never travelled outside Europe (**spite**)

-
7. It is thought that one in every five people cannot control how much they spent (**unable**)

-
8. My passport needs renewing because I'm going abroad this summer (**get**)

-
9. We didn't stay long at the party because it was very noisy (**so**)

-
10. The number of people applying for university grants fell last year (**fall**)

-
11. Mr. Conrad's son is becoming quite well-known as an artist (**name**)

-
12. Rosa found it very difficult to persuade her boss to give her a pay rise (**great**)

13. By the time we got to the sale, every book had been sold (**single**)

14. The man claimed that he had been nowhere near the factory at the time of the break-in (**to**)

PART 2. READING COMPREHENSION.

TIME: 30 minutes.

Maximum: 16 marks.

TASK 2.1 You are going to read a magazine article about a company called Holiday on Ice, which puts on ice-skating shows. Write detailed answers for questions 1 – 8 according to the text (max 16).

Holiday on Ice

What is the secret of Holiday on Ice's long-lasting success? Hilary Rose reports

At 7pm on a dark, cold November evening, thousands of people are making their way across a vast car park. They're not here to see a film, or the ballet, or even the circus. They are all here for what is, bizarrely, a global phenomenon: they are here to see Holiday on Ice. Given that most people don't seem to be acquainted with anyone who's ever been, the show's statistics are extraordinary: nearly 300 million people have seen Holiday on Ice since it began in 1943; it is the most popular live entertainment in the world.

But what does the production involve? And why are so many people prepared to spend their lives travelling round Europe in caravans in order to appear in it? It can't be glamorous, and it's undoubtedly hard work. The backstage atmosphere is an odd mix of gym class and workplace. A curtained-off section at the back of the arena is laughably referred to as the girls' dressing room, but is more accurately described as a corridor, with beige, cracked walls and cheap temporary tables set up along the length of it. Each girl has a small area littered with pots of orange make-up, tubes of mascara and long false eyelashes.

As a place to work, it must rank pretty low down the scale: the area round the ice-rink is grey and mucky with rows of dirty blue and brown plastic seating and red carpet tiles. It's an unimpressive picture, but the show itself is an unquestionably vast, polished global enterprise: the lights come from a firm in Texas, the people who make the audio system are in California, but Montreal supplies the smoke effects; former British Olympic skater Robin Cousins is now creative director for the company and conducts a vast master class to make sure they're ready for the show's next performance.

The next day, as the music blares out from the sound system, the cast start to go through their routines under Cousins' direction. Cousins says, 'The aim is to make sure they're all still getting to exactly the right place on the ice at the right time – largely because the banks of lights in the ceiling are set to those places, and if the skaters are all half a metre out they'll be illuminating empty ice. Our challenge,' he continues, 'is to produce something they can sell in a number of countries at the same time. My theory is that you take those things that people want to see and you give it to them, but not in the way they expect to see it. You try to twist it. And you have to find music that is challenging to the skaters, because they have to do it every night.'

It may be a job which he took to pay the rent, but you can't doubt his enthusiasm. 'The only place you'll see certain skating moves is an ice show,' he says, 'because you're not allowed to do them in competition. It's not in the rules. So the ice show world has things to offer which the competitive world just doesn't.' Cousins knows what he's talking about because he skated for the show himself when he stopped competing – he was financially unable to retire. He learnt **the hard way** that you can't put on an Olympic performance every night. 'I'd be thinking, these people have paid their money, now do your stuff, and I suddenly thought, "I really can't cope. I'm not enjoying it".' The solution, he realised, was to give 75 per cent every night, rather than striving for the sort of twice-a-year excellence which won him medals.

To be honest, for those of us whose only experience of ice-skating is watching top-class Olympic skaters, some of the movements can look a bit amateurish, but then, who are we to judge? Equally, it's impossible not to be swept up in the whole thing; well, you'd have to try pretty hard not to enjoy it.

Исправления не допускаются.

1. What surprises the writer about the popularity of Holiday on Ice?

2. Why does the writer describes the backstage area?

3. What does the writer highlight about the show in the third paragraph?

4. What is the key point for Robin Cousins when rehearsing skating routines?

5. How does Cousins believe he can meet the challenge of producing shows for different audiences?

6. What does Cousins suggest in paragraph 5 about skating in shows?

7. What is meant by 'the hard way' in line 29 (in bold)?

8. What conclusion does the writer draw about Holiday on Ice?

PART 3. WRITING.

TIME: 90 minutes.

Maximum: 40 marks.

TASK 3.1 Write a composition according to the following terms (max 20):

Your class recently had a discussion about the importance of exercise and sport for keeping fit. Your teacher has now asked you to write a composition giving your opinion on the subject.

This is the title of the composition: **Which is the best way for young people to keep fit; working out in a gym or playing a team sport?**

Write between 120-180 words.

TASK 3.2 Write a story according to the terms (max 20):

You have decided to enter a short story competition organized by an international magazine. The short story should begin with these words:

It was the last day of the summer holidays and I wasn't expecting much to happen...

- Give your story an interesting title.
- Develop an entertaining and captivating storyline.
- Write between 250-300 words.

PART 1. USE OF ENGLISH.

TASK 1.1

- | | |
|--------------------------|----------------|
| (1) been | (9) one |
| (2) at | (10) too |
| (3) of | (11) on |
| (4) whose | (12) is |
| (5) them / others /these | (13) how |
| (6) has | (14) any |
| (7) their | (15) have |
| (8) it | (16) when / if |

TASK 1.2

- 1.public
- 2.college
- 3.computer
- 4.Byron
- 5.Sheridan
- 6.nursery
- 7.Oxford
- 8.tutorial
- 9.jogging
- 10.Gordonstoun
- 11.degree
- 12.engineering
- 13.Cambridge
- 14.open

TASK 1.3

- 1.Mauro says that he would rather not do his homework with other people.
2. Clara denied having seen the missing letter.
3. Layla spent five minutes looking / searching for her car keys.
- 4.Today's rehearsal will be followed by a short meeting of the cast.
- 5.It'll be a pleasure to take you on / for a sightseeing tour of my city when you come to visit me.
6. Rousseau painted fabulous pictures of the rainforests in spite of having never / never having travelled outside Europe.
7. One in every five people is thought to be unable to keep their spending under control.
- 8.I need to get my passport renewed because I'm going abroad this summer.
9. If there had not been so much noise, we might have stayed longer at the party.
10. There was a fall in the number of people applying for university grants last year.
11. Mr.Conrad's son is making a name for himself as an artist.
12. Rosa had great difficulty (in) persuading her boss to give her a pay rise.
13. By the time we got to the sale there wasn't a / one single book left.
14. The man claimed not to have been (anywhere) near the factory at the time of the break-in.

PART 2. READING COMPREHENSION.

TASK 2.1

1. Few people know someone who has seen it.
2. The writer describes the backstage area in order to show the conditions that the skaters put up with.

3. The writer highlights about the show the range of companies involved in the production in the third paragraph
4. For Robin Cousins, the key point when rehearsing skating routines is the skaters' positions on the ice.
5. Cousins believes that he can meet the challenge of producing shows for different audiences by presenting familiar material in an unexpected way.
6. It allows skaters to try out a range of ideas.
7. through difficult personal experience
8. It is difficult to dislike it.

PART 3. WRITING.

Задания третьей части Writing оцениваются каждое по 20 баллов. Максимальное количество баллов – 40.

Критерии оценивания каждой работы даны в таблице.

Внимание! При оценке 0 по критерию "Содержание" выставляется общая оценка 0.

		ОФОРМЛЕНИЕ (максимум 10 баллов)			
		Орфография и пунктуация (максимум 2 балла)	Грамматика (максимум 3 балла)	Лексика (максимум 3 балла)	Композиция (максимум 2 балла)
СОДЕРЖАНИЕ (максимум 10 баллов)	БАЛЛЫ (за содержание)				
Коммуникативная задача полностью выполнена с учетом цели высказывания и адресата. Тема раскрыта полностью. Участник демонстрирует оригинальный подход к раскрытию темы. Участник уложился в заданный объем (допускаются отклонения в сторону увеличения или уменьшения объема текста до 10%).	9-10				

<p>Участник демонстрирует уверенное владение навыками орфографии и пунктуации. Работа не имеет ошибок с точки зрения орфографического и пунктуационного оформления.</p>		<p>1 балл</p> <p>В тексте присутствуют орфографические и/или пунктуационные ошибки, которые не затрудняют общего понимания текста.</p>
<p>3 балла</p> <p>Участник демонстрирует грамотное и уместное употребление структур, необходимых для раскрытия темы. Работа не имеет ошибок с точки зрения грамматического оформления.</p>	<p>2 балла</p> <p>Участник демонстрирует грамотное и уместное употребление структур, необходимых для раскрытия темы. В работе имеются 1-2 незначительные грамматические ошибки.</p>	<p>1 балл</p> <p>В тексте присутствуют грамматические и/или синтаксические ошибки (более 2-х), не затрудняющие общего понимания текста. Или: используются простые, однообразные грамматические конструкции.</p>
<p>3 балла</p> <p>Участник демонстрирует богатый лексический запас, необходимый для раскрытия темы, точный выбор слов и адекватное владение лексической сочетаемостью. Работа не имеет ошибок с точки зрения лексического оформления.</p>	<p>2 балла</p> <p>Участник демонстрирует богатый лексический запас, необходимый для раскрытия темы, точный выбор слов и адекватное владение лексической сочетаемостью. В работе имеется несколько (1-2) незначительных лексических ошибок.</p>	<p>1 балл</p> <p>В целом лексический состав текста соответствует заданной теме, однако имеются неточности в выборе слов и лексической сочетаемости (более 2-х), которые не затрудняют понимания текста. Или: используются стандартная, однообразная лексика.</p>
<p>2 балла</p> <p>Работа не имеет ошибок с точки зрения композиции.</p>	<p>1 балл</p> <p>В целом текст имеет четкую структуру, соответствующую заданной теме. Текст разделен на абзацы. В тексте присутствуют связующие элементы. Допустимы незначительные нарушения структуры, логики или связности текста.</p>	
<p>Коммуникативная задача выполнена с учетом цели высказывания и адресата. Тема раскрыта полностью, однако в работе не хватает оригинальности в раскрытии темы. Или участник не уложился в заданный объем (отклонения в сторону увеличения или уменьшения объема текста от 10 до 20%).</p>	<p>Коммуникативная задача в целом выполнена, однако имеются отдельные нарушения целостности содержания. Тема раскрыта не полностью: не приведены все необходимые аргументы и/или факты. Или участник не уложился в заданный объем (отклонения в сторону увеличения или уменьшения объема текста от 20 до 30%).</p>	<p>Коммуникативная задача выполнена частично. Содержание текста не полностью отвечает заданной теме. Или участник не уложился в заданный объем (отклонения в сторону увеличения или уменьшения объема текста от 30 до 40%).</p>
<p>7-8</p>	<p>5-6</p>	<p>3-4</p>

	<p>0 баллов</p> <p>В тексте присутствуют многочисленные орфографические и/или пунктуационные ошибки, затрудняющие его понимание.</p>
	<p>0 баллов</p> <p>В тексте присутствуют многочисленные грамматические ошибки, затрудняющие его понимание.</p>
	<p>0 баллов</p> <p>Участник демонстрирует крайне ограниченный словарный запас. Или: имеются многочисленные ошибки в употреблении лексики, затрудняющие понимание текста.</p>
	<p>0 баллов</p> <p>Текст не имеет четкой логической структуры. Отсутствует или неправильно выполнено абзацное членение текста. Имеются серьезные нарушения связности текста и/или многочисленные ошибки в употреблении логических средств связи.</p>
<p>Коммуникативная задача выполнена частично. Содержание текста не полностью отвечает заданной теме. Или участник не уложился в заданный объем (отклонения в сторону увеличения или уменьшения объема текста от 40 до 50%).</p>	<p>Коммуникативная задача не выполнена. Содержание текста не отвечает заданной теме. Или участник не уложился в заданный объем (отклонения в сторону увеличения или уменьшения объема текста более 50%).</p>
1-2	0